



ROYAL BALLETSCHOOL ANTWERP

FOUNDED 1951 BY JEANNE BRABANTS

ADMISSION & ENROLMENT

PROFESSIONAL TRAINING PROGRAM

FOR A CAREER IN CLASSICAL BALLET



ARTISTIC DIRECTOR CURTIS FOLEY

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www.royalballetschoolantwerp.be



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MESSAGE FROM THE ARTISTIC DIRECTOR

A WARM WELCOME FROM THE ROYAL BALLETSCHOOL ANTWERP



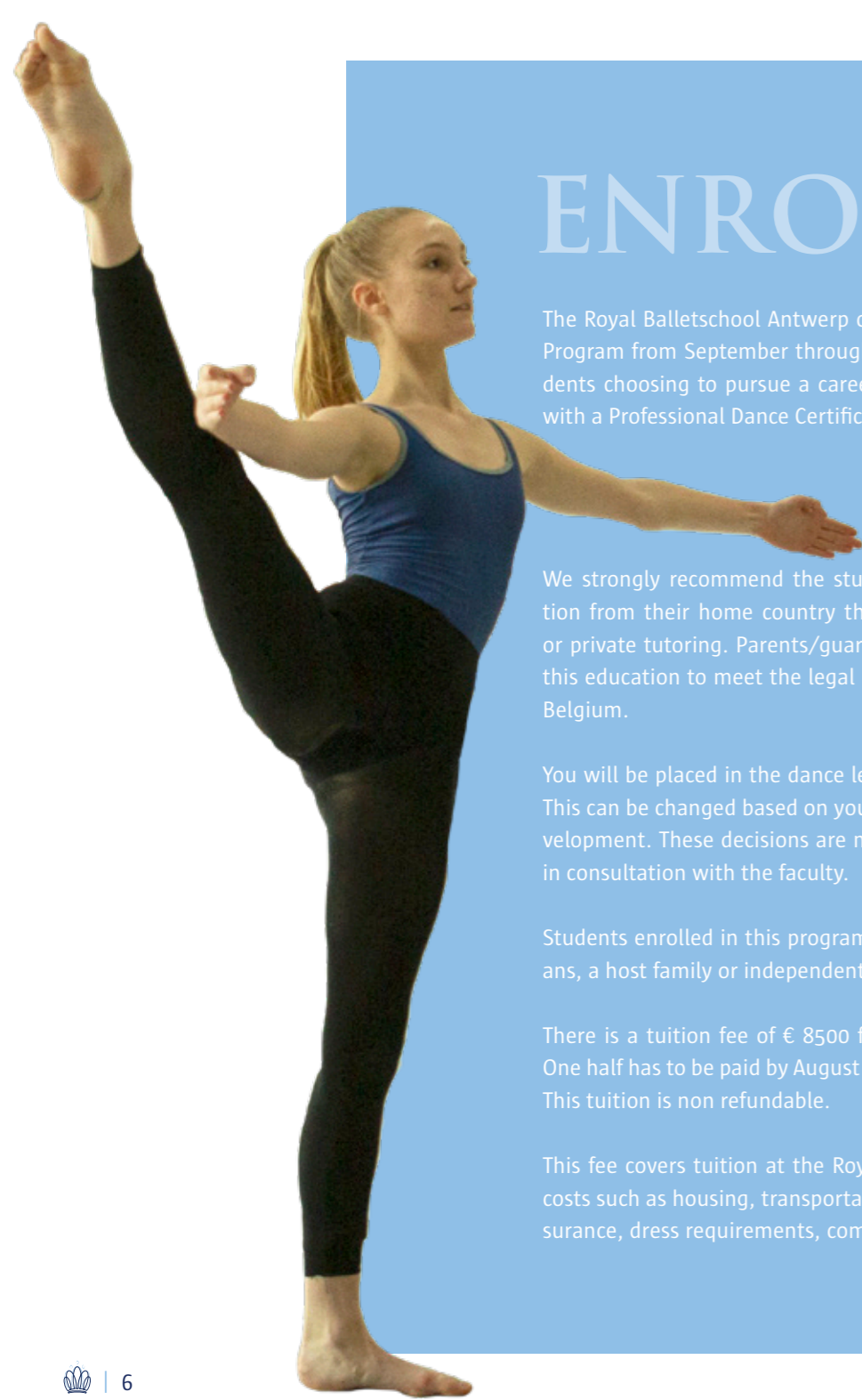
Founded in 1951 by Jeanne Brabants, you have been admitted into the first royally honoured institution of ballet in Belgium's history.

Our school believes there is no greater responsibility than to pass on the legacy and tradition of dance to the next generation. We know what it takes to succeed and perform on the great stages of the world and we reinvest that knowledge and experience in you. Through our extensive policies and diverse curriculum, we prepare you mentally and physically to meet the dynamic requirements of choreographers and directors the world over, in a safe and nurturing environment.

Here at The Royal Ballet School we aim to promote diversity, tolerance and respect for each individual student regardless of their social, racial or cultural background.

Together, we will share a bond, a passion for dance, and a personal quest for excellence. We look forward to your arrival in Antwerp and helping to make your dreams come true.

Curtis Foley
Artistic Director



ENROLMENT

The Royal Balletschool Antwerp offers you a full-time Professional Dance Program from September through June, that is specialised for gifted students choosing to pursue a career in dance, and who want to graduate with a Professional Dance Certification.

We strongly recommend the students complete their secondary education from their home country through home education, online courses or private tutoring. Parents/guardians have the responsibility to provide this education to meet the legal requirements of secondary education in Belgium.

You will be placed in the dance level that best fits your individual needs. This can be changed based on your technical and artistic progress and development. These decisions are made exclusively by the Artistic Director, in consultation with the faculty.

Students enrolled in this program can live at home with parents, guardians, a host family or independently.

There is a tuition fee of € 8500 for national and international students. One half has to be paid by August 1st and the balance is due December 1st. This tuition is non refundable.

This fee covers tuition at the Royal Balletschool but excludes associated costs such as housing, transportation, food, medical care, dental care, insurance, dress requirements, competitions and other personal expenses.

DATA FOR PAYMENT OF REGISTRATION FEES (DANCE PROGRAM ONLY)

Ballet Institute Flanders - BE48 0910 1735 3127 - GKCCBEBB



PROFESSIONAL DANCE PROGRAM INFORMATION



ARTISTIC CURRICULUM & GOALS

The Royal Balletschool's artistic curriculum is a six-year Professional Development Program. The training is based on a modern-day Vaganova syllabus that has produced many of the 20th century's great artists. In addition we incorporate and compliment this training with the requirements asked of 21st century dancers.

Aside from a strong foundation in classical ballet we offer contemporary and modern dance, Spanish and Folkdance to cultivate diversity, creativity and adaptability.

Choreographic workshops, exposure to diverse repertoire, performing experience with productions at home and abroad, international competitions (when/if a student is ready) and masterclasses with guest teachers will be organized.

Students in their final years will work on the 'Geïntegreerde Proef' (GIP). Choreography, set design, costumes, stage craft and production operations will be coached and mentored individually.

REPERTOIRE

Repertoire is chosen from the full range of classical, contemporary and modern choreographic works, and new creations are part of the annual schedule.

PAS DE DEUX

The syllabus for pas de deux is based on partnering innovations by leading male dancers and ballet masters. Pas de deux is taught in diverse styles, classical, contemporary and modern to encompass the wide range of technical skills and adaptability required by today's choreographers. Classical pas de deux is provided in classes B4-B5-B6.

CONTEMPORARY AND MODERN DANCE

The dancers of today are also expected to have the skills of improvisation, composition and the development of a personal movement language and performative skills. Within the modern and contemporary training of the balletschool, the choice was made to offer different techniques and styles while respecting tradition and responding to the needs of today's dancer.

SPANISH DANCE, FOLK DANCE

Spanish and folk dance is a specialized and important part of our training program and is based on myth, folkloric and national traditions. These traditions have been handed down for generations. Rhythm, expression and coordination are the essence of this discipline, and it gives the students the opportunity to explore dance in a different way.

EXTERNAL ACTIVITIES

Students are not allowed to participate in external dance classes other than organized or recommended ones by the Royal Balletschool of Antwerp. This requirement is extremely important to provide continuity of training and performance instruction and to avoid illness, accidents and injuries.

Students are not allowed to participate in performances or competitions without prior authorization of the Artistic Director.



HEALTHCARE

MENTAL HEALTH AND BODY

A healthy mind and body is conducive to the art of classical ballet and other forms of dance, and must be properly maintained to ensure health, safety and full participation in the program. The student has an important personal responsibility for their health, welfare and safety. This includes, but is not limited to sufficient rest, well balanced nutrition and preventing dehydration. It also requires arriving early for classes, rehearsals, and events to warm up properly.

Physical and mental well-being of our students is of utmost importance. Our school provides preventive support (physiotherapy and student counseling). Should however a student develop a medical problem, be it physical or mental, their parents will be timely consulted, and they will be referred to external counsel. The school will work closely with parents, counselors and physicians. In the unlikely case that this proves insufficient, the school can decide it is in the students best interest to return home for further treatment.

MASTERING LANGUAGES

MASTERING LANGUAGES | SPECIAL CLASSES & TUTORING

One of the most important elements of succeeding in an international environment is learning modern languages. The school provides English and Dutch tuition for non-native speakers, included in the school program. Our tutors are certified to teach non-native speaking students.

Practicing languages in and outside school helps students to integrate in their new environment. Our experience tells us students willing to learn another language, are rewarded the skills to integrate into a foreign culture. Together with their peers they can experience a cultural exchange for life.

Upon entry, students will be expected to give proof of previous education in one of the following languages: English, French or Dutch. Once in the country, students are obliged to continue these studies.

REQUIRED ENTRY DOCUMENTS

STUDENT VISAS, PASSPORTS, IDENTITY CARDS

International students need an Identity Card or Passport with a Student Visa. Entry requirements are based on treaties between Belgium and the student's country of origin. Consult the Belgian Consulate or Embassy website in your country for a phone number, location, hours, requirements, and forms. Complete what they require as soon as possible to avoid problems or delays in your arrival to Belgium.

EXAMPLE BASIC REQUIREMENTS ARE

- 1 | A valid national passport, no expiration for at least 3 months beyond intended stay, and it should contain at least one double blank page reserved for visas (blank front & back)
- 2 | Two Visa application forms, signed and dated (no copies). You may be required to sign and date these forms in their presence after presenting verification of your identity.
- 3 | Medical Certificate (valid 6 months from date of issue), signed and stamped by one of the hospitals or doctors approved and required by the Belgium Consulate or Embassy.
- 4 | Two passport photos (call to find out where to have them taken to meet requirements)
- 5 | Letter of Royal Balletschool Antwerp acceptance, enrolment, duration of program
- 6 | Proof of solvency and source of support to meet financial obligations
- 7 | Certificate of Good Conduct

http://diplomatie.belgium.be/en/services/travel_to_belgium/visa_for_belgium/

http://diplomatie.belgium.be/en/services/travel_to_belgium/studying_in_belgium/

Only local consular services, the Belgian Consulate or Embassy can give you precise requirements at any given time based on citizenship, country of origin, laws and treaties in effect at time of application. Additional documents to those listed above may be requested.



FREEDOM OF MOVEMENT & LENGTH OF STAY

Free movement is a fundamental right in the European Union (EU). International students from 42 nations do not need a Student Visa to enter Belgium for three months or less. EU students need an Identity Card, and non-EU students (e.g., USA, Canada, Japan, Australia) need only a valid Passport to attend our Summer Program, BUT require a Student Visa for all of our other full-time programs that operate from September to June each year. If you plan to attend both programs, you must secure a Student Visa before entering in July.

Based on Europe's complex and changing internal political structure, EU and Non-EU students must ALWAYS contact the Belgian Consulate or Embassy in the country where they reside for the most up-to-date rules and requirements governing entry into Belgium. Due to increased security concerns worldwide, entry officials may ask Non-EU students to see their invitation letter, proof of lodging, return or round-trip ticket. Only local consular services can provide precise requirements at any given time.

All students under the age of 16 are required to have a Host Family to reside with.

REGISTRATION PROCEDURE

VISA

You will receive the certificate of registration

Sign certificate of registration and apply for visa

ACCOMMODATION

As soon as your visa is arranged, organize your accommodation in Antwerp

When you have accommodation, send us all the information (INTAKE form) so we can do the final registration

ARRIVAL

As soon as you have your visa or you know an expected day of arrival, please make an appointment with the school for a welcoming and tour by your contact person in the school

RESIDENCY IN ANTWERP

As soon as you arrive in Belgium, the school will make an appointment for your residency in Antwerp

UNIFORM, BUILDING ACCESS BADGE/LOCKER & DIGITAL PLATFORM

When in school, we will set a date to arrange your building access badge, uniform and explain the digital learning platform

END OF SCHOOL YEAR

At the end of the school year, you will receive all necessary documents to lengthen your residency in Antwerp.





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