



ROYAL BALLETSCHOOL ANTWERP  
FOUNDED 1951 BY JEANNE BRABANTS

## Requirements for video 3rd and 4th year

To register for audition, the registration form must be completed before the deadline.

How do you create the link of your video request?

Upload your video to a file-sharing website and include the link in your application form along with the applicant's details.

DVD applications are no longer accepted.

If you have any questions about any of the above, please send us an email at [martijn.meekers@so.antwerpen.be](mailto:martijn.meekers@so.antwerpen.be)

### Audition video specifications:

To submit a valid video audition, make sure the video:

- A clear, good quality audio/visual recording (does not have to be professional) to be filmed/edited).
- No more than 25 minutes in total (5 minutes for each section).
- Contains recently recorded material, filmed as close to the submission date as possible and no more than 3 months in advance.
- Includes a hands-on demonstration of the requested material in each of the four sections below.
- Saved as a digital file and clearly titled with your full name and for which grade you are auditioning. (eg Sophie Peeters Audition – 3rd or 4th year).
- Submitted as a digital link (e.g. Vimeo or YouTube), directly in your audition registration form.



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### **Tips for filming**

- Use a tripod for a clear and stable image.
- Film in a well-lit area, but avoid a bright background behind the dancer.
- Barre is filmed diagonally – Center is filmed in the front
- Make sure the full length of the dancer is always visible (camera aimed at waist height).

### **Uniform Classic**

**Girls:** plain colored tights with an open neckline, no long sleeves, (in contrast to the background) pink tights, flats/ponties) and the hair neatly groomed in a dot.

**Boys:** a fitted white t-shirt or leotard (in contrast to the background), medium to dark colored tights or shorts, white socks with white flats or black and the hair neatly groomed.

### **Uniform Contemporary**

**Girls:** plain colored tights with open neck, no long sleeves, (in contrast to the background) black tights (shorts) bare legs, bare feet and hair in a ponytail.

**Boys:** a fitted white t-shirt or leotard (in contrast to the background), mid to dark colored tights or shorts, bare feet and hair neatly groomed.



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## **For candidates entering the 3rd or 4th secondary school**

### **1. Barre: 5 minutes maximum**

Position the camera in oblique perspective for all other barre exercises. Port de bras of your choice.

#### **- Plie:**

Demi-plié and grand plié in 1st, 2nd, 4th and 5th position with coordinated port de bras.

#### **- Battement tendu and battement tendu jeté:**

En croix from 5th position in one exercise. Only left side.

#### **- Around the jambe/Battement fondue:**

Rond de jambe en dehors en en dedans a terre, at 45°(B3) at 90°(B4) combined with battement fondu en croix at 45°(B3) at 90°(B4) only right side.

#### **- Adagio:**

Battement développé en croix a plat (B3) on demi-pointe (B4) ankle left.

#### **- Battement frappé/Grand battery:**

Battement double frappé a plat (B3) on demi-pointe (B4) combined with grand battement en croix. Right side only.

### **2. Center (5 minutes maximum)**

Position the camera from the front in the center of the room. Port de bras of your choice.

#### **- Adagio:**

Battement développé en croix combined with port de bras. Right side only.

#### **- Battery Tendu:**

Battement tendu and croix combined with pirouettes and dehors and en dedans both sides.

#### **- Adjust the false:**

Adjust the false au environment (B3). Match the false and tournant (B4) diagonally. Silk of your choice.

#### **- Grand charge:**

Grand batteries en croix. Only left side.



KONINKLIJKE BALLETSCHOOL ANTWERPEN

Founded 1951 by Joanne Habrants

### **3. Allegro (5 minutes maximum)**

Position the camera from the front in the center of the room. Port de bras of your choice.

- Petit allegro: both sides.
- 1 enchaînement with sautés, changement des pieds and échappé. Echappe battu (B4).
- Pass assemblé sideways (B4 battu) + petit jeté.

**Medium allegro:** both sides

- Sissonne fermée en croix at 45° (B3). Sissonne fermée en croix at 90° (B4)
- Boys B4: tour en l'air. Both sides.

### **4. Point shoes: girls only (5 minutes maximum)**

Position the camera from the front in the center of the room. Port de bras of your choice

**Center B3:**

- rises, relevés, in 1st, 2nd and 5th position.
- Échappé, retiré, sissonne simple, assemblé, pas de bourrée both sides.

**Center B4:**

- Échappé en tournant, retiré en tournant, relevé on one leg in cou de pied derrière.
- Sissonne ouvert en avant at 45° in the 1st arabesque combined with pirouette and dehors and en dedans both sides.
- Diagonal: Tour pique en dedans, soutenu and tournant, déboulé both sides.

**Contemporary:**

- Solo or

improvisation